



**Warsaw Philharmonic announces AUDITIONS for the post of
ORCHESTRAL MUSICIAN – CELLO TUTTI (FULL-TIME)**

**Auditions have been scheduled for:
20 JUNE 2023 – 1st stage and 21 JUNE 2023 – 2nd stage**

Persons interested in the auditions ought to submit their applications and artistic bios to: The Warsaw Philharmonic Office, room 109, or by post to the following address: *ul. Jasna 5, 00-950 Warszawa, Poland*, by fax at (+48) 22 55 17 200, or by email to sekretariat@filharmonia.pl, not later than by **4 JUNE 2023**.

Orchestral experience (cello) is advisable. The Philharmonic reserves the right to select the candidates who will be invited to the auditions. Candidates qualified for the auditions will receive individual invitations including details. **The Philharmonic provides an accompanist (piano tuned at A4 / a' = 442 Hz).**

Please copy the following clause into your application documents:

I hereby give consent for my personal data included in my job offer to be processed by Warsaw Philharmonic, 5 Jasna St., 00-950 Warsaw, Poland, for the purposes of recruitment in order to carry out the auditions. I am aware that I am entitled to withdrawing this consent at any date. I am aware that the withdrawal of my consent will not affect the lawfulness of the data processing that took place before such a withdrawal.

PROGRAMME FOR AUDITIONS:

1st STAGE:

- Joseph Haydn – Cello Concerto in D Major Hob.VIIb/2 - I Movement

2nd STAGE:

- Antonín Dvořák – Cello Concerto in B Major Op. 104 - I Movement
- Joseph Haydn – Cello Concerto in D Major Hob.VIIb/2 - Cadenza

ORCHESTRAL PARTS IN (any bowing accepted):

R. Strauss - *Till Eulenspiegels lustige Streiche*
P. Tchaikovsky – Symphony No. 6 in B Minor, II Movement
L. v. Beethoven – Symphony No. 5 in C Minor, II Movement
L. v. Beethoven – Symphony No. 8 in F Major, III Movement
P. Tchaikovsky – Symphony No. 4 in F Minor, II Movement
G. Verdi – *Messa da Requiem*, III Movement
G. Mahler – Symphony No. 4 in G Major, I Movement
J. Brahms – Symphony No. 2 in D Major, II Movement
C. Nielsen – Symphony No. 4 (ms. 675-680)
F. Mendelssohn – „A midsummer night's dream”, Scherzo
R. Strauss – „Don Juan”

ATTACHEMENTS:

[ORCHESTRAL PARTS](#)
[INFORMATION OBLIGATION FOR CANDIDATES](#)

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